

w.e.f 2015-2016 ('AC' batch)

PAPER- V

OBJECTIVES: To enable the students to

- introduce students to contemporary British Literature through representative selections.
- sensitize the students to the literary texts of Contemporary British Literature.
- facilitate the students to discover the common literary trends among the different genres of Contemporary British Literature.
- Make the students acquire a critical consciousness of Contemporary British thinking and society.

COURSE:

POETRY

THOMAS HARDY (1840-1928)

The Darkling Thrush

WILLIAM BUTLER YEATS (1865 – 1935)

A Prayer for my Daughter

Leda and the Swan

THOMAS STEARNS ELIOT (1888 – 1965)

A Rhapsody on a Windy Night

ROBERT GRAVES (1895-1985)

Recalling War

SHORT STORIES

VIRGINIA WOOLF (1882 – 1941) 1. Kew Gardens'

JOSEPH CONRAD (1857 – 1924) 2. The Inn of Two Witches

ONE – ACT PLAYS

LAWRENCE HOUSMEN (1865 – 1956) 1. The New – Hangman

ALAN ALEXANDER MILNE (1882 – 1956) 2. Wurzel Flummery

DRAMA

ARNOLD WESKER (1932)

Roots

FICTION

FORD MADDOX FORD (1873 – 1939) The Good Soldier

METHODOLOGY:

POETRY:

1. In the first stage poems are read out and answers are elicited from students through simple questions.
2. In the second stage the poems are studied in detail to learn the deeper meaning of the poems.

DRAMA:

The play is studied in detail, eliciting answers from students in the course of reading the play. Discussions - Drama – Theme and other relevant features.

Fiction and short stories:

Students are asked to read the prescribed stories and be prepared for discussions in class. Assignments on certain topics of the novel are given necessary biographical details of writers are either elicited from discussion or given by the teacher

REFERENCES:

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2. Lief, Leonard & Jame F.light (1969) The Modern Age, Holt, Rine Hart & Wiston, New York.

3. Thomas, D.M. (1975) Poetry in Crosslight, Longman, London, New York.
4. Thomas, C.T (1979), Twentieth Century Verse: An Anglo American Anthology, Mcmillan India, Madras.
5. Laurence, Perrine (1966) Story & Structure, IIEd. Hartcourt Brace & World, Inc. New York.
6. Cassill, R.V. (1978) The Norton Anthology of Short Fiction, WW.Norton & Co.
7. Ford Maddox, Ford. (2010). The Good Solider. Wordsworth Editions Ltd.,

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